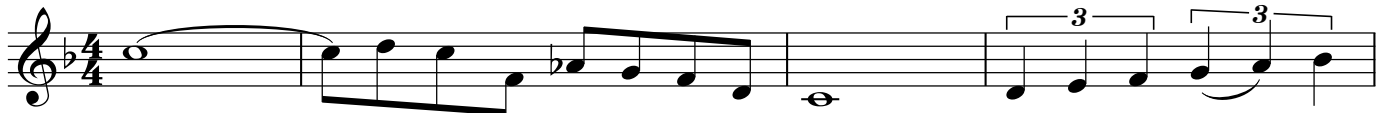



# Beggar's Song

tune by Gershwin  
from *An American in Paris*



See \_\_\_\_\_ this wret-ched beg-gar on the street, shi-ver-ing, star-ving,

The first line of musical notation is in 4/4 time with a key signature of one flat (Bb). It begins with a half rest followed by a half note G4, then a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final two notes, A3 and G3, are grouped as triplets.



Please \_\_\_\_\_ just spare a coin, so she can eat.

The second line of musical notation continues the melody from the first line. It starts with a half rest followed by a half note G4, then a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The line ends with a whole rest.



Sir, if you have a - ny, let me beg a pen-ny for some meat!

The third line of musical notation continues the melody. It starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note F2. The line ends with a double bar line.

**B**

See \_\_\_\_\_ this wret-ched beg-gar at your feet, home-less and help - less,

Please \_\_\_\_\_ res-pond to her, do not re - treat, Re - spond, do not re - treat.

Here I kneel be-fore you, look how I im-plore you, and en- treat!